

Halvcirkel, CV

Basic information:

Formed in Copenhagen 2015. Members met during studies at the Royal Danish Academy of Music.

Members:

Bettina Marie Ezaki, violin
Pernille Kristiansen, violin
Mika Persdotter Svensson, viola
Nicole Hogstrand, cello



Live performance:

2016:

Dome of Visions
Bådteatret
Dansekapellet
Café Intime
Carsten Dahl Gallery
Distortion
KUA (Copenhagen University)
KoncertKirken

2017:

The University Banquet Hall
Sigurdsgade
Politikens Litteraturpris (Literary Prize Award show, Politiken)
Vibe og Tone
Radar
Cinamateket
Göteborg Stadsteater
Hedegaardskirken
“The House” festival
CityLinks
Hillerødgade Svømmehalv - Aquasounds

Frederiks Bastion (Label Night, "År og Dag")
Cinematket
Klassisk på Kyssetrappen (Ofelia Beach, Copenhagen)
The Royal Danish Ballet and Halvcirkel, at Absalon Copenhagen
Bryggeælderen

2018:

Badesøen Festival
ALICE, Copenhagen

Releases:

Halvcirkel (2017)
Salome Dances for Peace; "the gift" (2018)
Panic Day (Forthcoming 2019)

Appears on recordings for others:

Ole Theil
Rasmus Juncker
Laurits Hilding Hyllested
ØYA

Film music recordings:

When you look away By Phie Amboe
Gadejørgen By Kristian Nordentoft

Creative collaborations with:

Kosmologym (experimental art and installation)
Absalon, Copenhagen (non profit venue)
Jens Schydt Brøndum (dancer)
Vallekilde Summer Sessions (jazz course)
Clarissa Assad (composer)
Nick Martin (composer)
Signe Lykke (composer)
Uppercut Dance Theater (dance company)
The Royal Danish Ballet (dance company)

Performed with artist:

Clarissa Conelly
Anders Meldgaard / Frisk Frugt
Craig Leon
Coco O'
ØYA
Nikolaj Hess
Caroline Henderson
Bremer/McCoy

Talks/concerts:

F5Box; invited to perform and talk about curiosity and creative communication
Nordea; invited to perform and talk about our work and progress
DMF; invited to talk about new venues for classical musicians

Other related work:

Asyl34; Political performance at TeaterØen, Copenhagen
Croquis at Absalon; live improvisations during croquis sessions at Absalon, Copenhagen
Founder and owner of independent music label "Weltfreude Music"

Reviews:

Gramophone Magazine, Feb. edition, 2018